

## **NELL TENHAAF - CURRICULUM VITAE (selected, since 2000)**

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Nell Tenhaaf is represented by Paul Petro Contemporary Art, Toronto

### **SOLO EXHIBITIONS**

- 2022 *You tell me that it's evolution*, photographs and sculpture, Paul Petro Contemporary Art, Toronto, ON
- 2018 *Push/Pull: an excitable sculpture* (sound: John Kamevaar), live demo with EEG sonification at LIVELab, McMaster University, Hamilton, ON
- 2013 *Life Forms*, Visual Arts Centre of Clarington, Bowmanville, ON
- 2012 *WinWin* (sound: John Kamevaar), Paul Petro Contemporary Art, Toronto
- 2008 *Homeostatic*, Tom Thomson Art Gallery, Owen Sound
- 2007 *Fit/Unfit: A Survey Exhibition*, Art Gallery of Hamilton
- 2005 *Flo'nGlo* (sound: John Kamevaar), Paul Petro Contemporary Art in Images Festival, Toronto
- 2004 *Fit/Unfit: A Survey Exhibition*, Canadian Museum of Contemporary Photography, Ottawa  
Leonard and Bina Ellen Gallery, Concordia University, Montreal
- 2003 *Fit/Unfit: A Survey Exhibition*, The Robert McLaughlin Gallery, Oshawa
- 2002 *dDNA (d is for dancing)*, Paul Petro Contemporary Art in *flow*, Images Festival, Toronto
- 2000 *Western Front, Zero Degree Monstrosities*, Vancouver

### **NSF COLLABORATION**

- 2021 *NFT Forever River* at <http://www.theperiphery.ca/seeking-the-periphery>
- 2013 exhibition of *TV Breeder* by nous sommes fragiles in *Life Forms*, Visual Arts Centre of Clarington, Bowmanville, ON
- 2013 audio/video performance by nous sommes fragiles in The Box Salon at the Rivoli, Toronto, ON

### **GROUP EXHIBITIONS**

- 2010 *thelivingeffect*, Ottawa Art Gallery (curated by Caroline Langill): *Push/Pull* (sound: John Kamevaar), Ottawa, ON
- 2007 *Bios 4*, CAAC — Centro Andaluz de Arte Contemporáneo, Sevilla, ES
- 2005 *This Must Be The Place*, Interaccess Gallery, Toronto: Vera Frenkel, David Rokeby, Nell Tenhaaf, Norman White
- 2003 *Complexity*, Samuel Dorsky Museum, SUNY, New Paltz, NY
- 2002 *Digitized Bodies*, Mestna Galerija, Ljubljana
- 2001 *Digitized Bodies*, Ludwig Museum, Budapest
- 2000 *Odd Bodies*, Oakville Galleries and Nickle Arts Museum, Calgary, AB
- 2000 *Dream Ecology*, The Koffler Gallery, Toronto and The Robert McLaughlin Gallery, Oshawa

### **PUBLICATIONS**

- 2019 “‘Real Users’ in Art and Science, catalogue essay for exhibition Quantum: In Search of the Invisible, co-produced by Centre de Cultura Contemporània de Barcelona and ScANNER (the Science and Art Network for New Exhibitions and Research: CERN, Geneva; FACT, Liverpool; iMAL, Brussels; le lieu unique, Nantes)

- 2014 "'Trust Regions' for Art/Sci" (commissioned), in A. Bureaud, R.F. Malina, L. Whiteley (eds), *Meta-Life: Biotechnologies, Synthetic Biology, ALife and the Arts* (Leonardo/Olats/ISAST and the MIT Press, e-book)
- 2012 We Want our Art to (Mis)Behave in *VIDA1999-2012: Art and Artificial Life* (Madrid: Fundación Telefónica) pp. 78-87
- 2008 With Melanie Baljko, "The Aesthetics of Emergence: Co-constructed Interactions" in ACM Transactions on Human-Computer Interaction, Vol. 15, Issue 3, November
- 2008 "Art Embodies A-Life: The VIDA Competition" in *Leonardo*, Vol. 41, No. 1, pp. 6-15
- 2007 Lisbon, Portugal: With John Kamevaar, "Sound for A-Life Agents" in *ACII07: Affective Computing and Intelligent Interaction*, Sept. 12-14; in conference proceedings
- 2003 "Production and Reproduction" in Judy Malloy, ed., *Women, Art and Technology* (Cambridge: MIT Press/Leonardo), pp. 362-375
- 2002 "Cybernetic Social Space" in M. Fernandez, F. Wilding, M.M. Wright, eds., *Domain Errors!: Cyberfeminist Practices* (New York: Autonomedia), pp. 251-6
- 2002 "Perceptions of Self in Art and Intelligent Agents" in Dautenhahn, et al., eds., *Socially Intelligent Agents: Creating relationships with computers and robots* (Norwell, Mass: Kluwer Academic Publishers), pp. 235-242
- 2001 "Where Surfaces Meet" in *Leonardo*, Vol. 34, No. 2

#### **INVITED SPEAKER**

- 2018 The Basement Tapes: Media Arts Reunion on Toronto's early electronic arts scene 1980-1989, at InterAccess; talk on my Telidon work
- 2014 Lecture "Stretching the Envelope of New Media Art" -- invited speaker in Killam Lecture Series co-sponsored by the Dalhousie Art Gallery and the Faculty of Computer Science, Dalhousie University
- 2013 Hexagram-Concordia Distinguished Speaker Series, in collaboration with Hexagram | CIAM and Phi Centre, Montréal, QC: lecture and round-table "When Forms of Life Collide" in HEXA\_OUT series
- 2009 *Art Meets Science* plenary lecture, York University 50th Anniversary event, Toronto
- 2008 *Lo-fi* poster and talk on A-life Sculpture collaborative project in conference *Subtle Technologies: Blurring the Boundaries Between Art and Science*, Toronto
- 2007 guest lecture in *Women, Art, Technology* series, U. of North Texas, Denton, TX
- 2006 American Association for Artificial Intelligence Fall Symposia, with Prof. M. Baljko (Computer Science Dept., York University), Arlington, VA
- 2005 Panel on low-res signal in *Images Festival*, Toronto, ON, with John Kamevaar
- 2004 "Artificial Agency" in *Art and Biotechnology* colloque, Musée d'art contemporain, Montreal
- 2002 "If it ain't broke don't fix it: aesthetics and pragmatics of low tech", ISEA panel co-organized with Paul Vanouse, Nagoya, Japan
- 2002 *Artificial Stupidity*, paper on relationality in a-life art, Banff
- 2000 American Association for Artificial Intelligence Fall Symposia, Falmouth, MA

## **JOHN KAMEVAAR - CURRICULUM VITAE**

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### **CCMC**

From 1981-94, performed and recorded with the improvisation ensemble CCMC. Spontaneous compositions without reference to any predetermined form; from a free-jazz platform, moved out to encompass a broad range of idioms. Personnel was at various times comprised of Al Mattes, Casey Sokol, Nobuo Kubota, Jack Vorvis, Paul Dutton, and Michael Snow.

Performed weekly at the Music Gallery in Toronto and toured internationally, including:

- 1982-a 3 week residency at the Festival of Avignon
- 1983-a 6 week tour of Germany and Austria: "O Kanada" festival in Berlin, concerts in Cologne, Stuttgart, Innsbruck, Gmunden and Graz
- 1984- Olympic Arts Festival in Los Angeles, and concerts in Vancouver, Victoria and Regina
- 1985- a 2 week residency "Holland Festival", Amsterdam
- 1986- a week of concerts at the Canadian Pavilion, Expo 86, Vancouver
- 1988- 3 week tour of Japan: Tokyo, Kyoto, Hammamatsu-city, and Osaka.

Rejoined CCMC 2012-2022 with Paul Dutton, Michael Snow and John Oswald.

### **KAISER NIETZSCHE**

In 1986 began doing tape compositions, which moved towards feedback, electronics and signal processing. Called one of the pieces *Kaiser Nietzsche* (the philosopher's signature in a letter to Strindberg). The name became the title of a first album, on cassette. This developed into the group Kaiser Nietzsche with Thomas Handy and David Scurr. They played concerts and issued several releases, many on the Freedom In A Vacuum label.

Played at the Canadian Electro-acoustic Community's "Perspective" series at Concordia University in 1991, where Handy and Kamevaar performed "Send", a work for 2 microphone feedback fields.

The 1997 re-release of the split CD *Yuzuru Syogase / Kaiser Nietzsche* by Artware Production (first released by Freedom in a Vacuum in 1994) was applauded by noise music followers as an essential in the genre.

In 1990 Kaiser Nietzsche produced soundtracks for two Toronto experimental filmmakers: Mike Hoolboom's *southern pine inspection bureau no. 9* and Carl Brown's *Re:Entry*.

Multimedia artist Zev Farber was a member of Kaiser Nietzsche from 2009-11, and they created a suite of video/audio works.

### **SOUNDTRACKS for CARL BROWN'S FILMS**

CONDENSATION OF SENSATION (73 min. 1987) Sound - CCMC: Michael Snow, Alan Mattes, Nobuo Kubota, Casey Sokol, John Kamevaar

RE-ENTRY (87min. 1990) Sound - KAISER NIETZSCHE (Thomas Handy, David Scurr, John Kamevaar)

MISERY LOVES COMPANY (60 min. 1993) Sound - KAISER NIETZSCHE (John Kamevaar)

BROWNSNOW (134 min. 1994) -an experimental documentary on Michael Snow - interviews and Snow's music compiled and edited by John Kamevaar

LE MISTRAL, BEAUTIFUL BUT TERRIBLE (117 min. 1997) Sound – John Kamevaar.

FINE PAIN (60 min. 2000) Double screen projection, 2 corresponding soundtracks – John Kamevaar.

NEIGE NOIRE (60 min. 2003) Double screen projection, 2 corresponding soundtracks – John Kamevaar

TRIAGE (30 min. 2004) Double screen projection, one film by Michael Snow and one film by Carl Brown, with the third part of this “Exquisite Corpse” 2 corresponding soundtracks by John Kamevaar

### **VIDEO/AUDIO WORKS**

2005: video/audio work *Moment to Moment*, production and screening through residency at DAÏMŌN Centre in Gatineau, Quebec, May.

2009: AudioImage works with Zev Farber, as Kaiser Nietzsche

2011: Presentation of Kaiser Nietzsche AudioImage works at NAISA, Wychwood Barns, Toronto

2012: *Echo* (2011) -- presented at The Visual Arts Centre of Clarington (The Mill), April/May

2013: *Echo* at the Toronto International Electroacoustic Symposium and at Oz Gallery, Toronto

### **NSF COLLABORATION**

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2021: NFT *Forever River* at <http://www.theperiphery.ca/seeking-the-periphery>

### **DISCOGRAPHY**

CCMC = Canadian Creative Music Collective; KN = Kaiser Nietzsche; FIAV = Freedom In A Vacuum

1987 *KAISER NIETZSCHE* cassette 46 min.

FIAV - Vact.12

1988 *SIGNAL TO NOISE RATIO* cassette 59 min.

KN with Thomas Handy and David Scurr

FIAV - Vact.19

1989 *HETEROLOGY* vinyl LP 47 min.

KN with Thomas Handy and David Scurr

NOCTOVISION (Japan) NCVLP-01

1989 *NON PLUS ULTRA* cassette 41 min.

KN with Thomas Handy and David Scurr

FIAV - Vact.23

1990 *MASTERPIECES FROM THE MUSIC GALLERY* CD compilation

(Track 5 - 4 min. 30 sec.) CCMC with Michael Snow, Alan Mattes, Casey Sokol, Paul

Dutton, Nobuo Kubota MG CD 01

1990 *CCMC 90* double cassette 90 min.

CCMC with Jack Vorvis, Paul Dutton, Michael Snow, Alan Mattes

1991 *UNDYING* vinyl LP international compilation (Track 9 - 4min.)

KN with Thomas Handy and David Scurr

FIAV - Vaclp.05

1993 *KAISER NIETZSCHE / YUZURU SYOGASE* vinyl LP KN on Side B 24 min.

KN with Thomas Handy

FIAV "Impressure Series" IMP 02

Reissued on CD 1995 by Artware Products (Germany) Artware 18

1994 *DECISIVE MOMENTS* CD 74 min.

CCMC with Michael Snow, Alan Mattes, Paul Dutton, Jack Vorvis, John Oswald

Track and Light Recordings TLR 02

1998 *STARING IN THE DARK* CD 66 min.

Visual Alchemy 01 (producer Carl Brown- excerpts of soundtracks for his films)